



CONTACT

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- New York

UNION

ACTORS EQUITY ASSOCIATION

EDUCATION

- 2024
- SUNY PURCHASE
 - Bachelor of Theatre Arts, *Cum Laude*
 - Concentration in Performance

SPECIAL SKILLS

- Performance:
 - Improvised Theatre, Devised Theatre, Comedy, Commedia Dell’Arte, Pantomime
- Singing:
 - Mezzo-Soprano: Advanced, Sight-Singing: Intermediate
- Musical Instruments:
 - Guitar: Intermediate, Piano: Beginner
- Languages:
 - English: Native, Spanish: Beginner,
- Accents:
 - New York, American-Southern, Standard/General, Texan, BBC English/RP
- Dance:
 - Modern Jazz: Intermediate, Ballet: Beginner, Tap Dance: Beginner
- Domestic Arts:
 - Baking: Advanced, Cooking: Advanced, Crochet: Advanced
- Sports:
 - Basketball: Intermediate, Field Hockey: Beginner, Soccer: Beginner, Sword Skills: Beginner, Boxing: Beginner

WINNIE HURD

ACTRESS/SINGER

PERSONAL STATEMENT

Winnie Hurd is a New York-based performer who’s passionate about telling honest, engaging stories—on stage and on screen. She’s especially drawn to roles that feel grounded and complex, and loves projects that explore real human connection. Trained in theatre at SUNY Purchase, Winnie brings a strong work ethic, a sense of curiosity, and a genuine care for collaboration into every room she walks in. She’s always looking to grow, take creative risks, and be part of work that resonates—with humor, vulnerability, and heart.

TV/FILM

When They First	Lead	Onward & Upward Pictures
Rose & Oscar, Oscar & Rose	Lead	Onward & Upward Pictures
The Nutcracker	Lead	Enchanted Blade Films
Canned Laugh	Lead	Dir. John Lindell
Menagerie	Lead	Dir. Kristina Dolan
Dating Games	Lead	Dir. Alyssa Ziskind
Some Zombies	Lead	Dir. Beccah Dunlkin
I Promise	Lead	Dir. Joe McGarty
Prom Night	Lead	Dir. Bennett Marino
Beach.xy	Lead	Dir. Julian Aaronson
The Five People...	Supporting	Dir. Bennett Marino
My Horns	Supporting	Dir. Alex Coyoc
Spite	Supporting	Dir. Angelo Gonzalez
Writing You Down	Extra	Onward & Upward Pictures

STAGE

Now and Then (and Now)	Self/Ensemble	Docbloc Projects
Seth’s Cabaret Showcase	“Moments In The Woods” & “When He Sees Me”	Seth Bisen-Hersh, Don’t Tell Mama
The Concert From April	Mary and The Producer	Barb Carboy Productions
Mayhem The Popera		
The Comeback Cabaret	“Cassandra” - The Connector	The Drama Company NYC, Don’t Tell Mama
How To Defend Yourself	Kara	SUNY Purchase College
That’s Amore	La Signora/Lucia	SUNY Purchase College
Aftertaste	Susan Dickinson/Self	Shafer Alliance Lab Theatre

OTHER TRAINING

Chekov Techniques: Lenka Lenka Pichlíková Burke, SUNY Purchase
Acting For the Camera by the Manhattan Film Institute: Bob Krakower
Audition Technique by the Manhattan Film Institute: Wendy Makkena
Scene Study by the Manhattan Film Institute: Bob Krakower, Wendy Makkena
Script Analysis and Audition Prep by the Performing Arts Studio, Coach: Alex Fisher
Sense Memory by the Performing Arts Studio, Coach: Alex Fisher
Improv and Monologue Work by the Performing Arts Studio, Coach: Alex Fisher

